

LOWELL RYAN PROJECTS

# AUTRE

TIME IS STRETCHED THROUGH MUTED  
TONES IN HAPPY PHANTOM @ LOWELL  
RYAN PROJECTS IN LOS ANGELES

February 15, 2024



Erin Trefry, *Causeway across the sea*, 2024. Images by Charles White at JWPictures.com, courtesy of the artist and Lowell Ryan Projects.

# LOWELL RYAN PROJECTS

Lowell Ryan Projects presents *Happy Phantom*, an exhibition by Los Angeles-based artist Erin Trefry. Comprised of a series of eleven figurative paintings in muted tones, Trefry continues her exploration of sentiment, time, and figuration particularly in relation to familial narratives and relationships.

In this exhibition, Trefry presents her great-grandmother's paintings, which were originally created in the late 19th century, and depict figurative scenes of romantic settings, exotic locales, and fantastical narratives. These works were passed down through the generations eventually landing in Trefry's possession. In *Happy Phantom* Trefry subverts the imagery of her late relative, the paintings are presented stretched in reverse so that the viewer is only able to see the backside of the works where the paint has bled through the fabric. Behind the paintings, a layer of muslin conceals the surfaces of the original paintings.



*Happy Phantom* is on view through March 2 @ Lowell Ryan Projects, 4619 W Washington Blvd., Los Angeles, CA 90016