

Claire Anna Baker

Undone

February 19 - March 26, 2022



Lowell Ryan Projects is pleased to present a solo exhibition of new works by Claire Anna Baker titled *Undone*. Executed in earth tones, this series of interpretive works seeks to capture the experience of being in a storm visually and emotionally, while exploring notions of connection, responsiveness, temporality and feeling alive.

Baker's process begins outside the studio, by creating drawings en plein air while experiencing a storm. The sound and feeling of the wind and electricity, the vision of rain cutting across the landscape, the dark clouds concealing the horizon interrupted by flashes of light, the smell of the air, and the uncertainty of the outcome—all become part of the visual language. In the studio, Baker begins the process of translating these drawings into paintings. Unusually large brushes and oversize oil sticks are custom fabricated in order to swiftly carve space with broad, precise, and active strokes. Muddy greens, slate grays, volcanic slag, crushed porphyry, along with the umbers, ochers, and siennas, speed and clash across the surfaces. Pigments mined directly from the earth reflect how a storm binds sky to land. The marks gain the quiddity of the natural forces with each repetition. Atmospheric shimmer is built through layers of translucent pigment and wax washes, and line drawing and tone interact to inhabit, activate, and define the space of the paintings. The intensity of the original physical experience of the storm becomes amplified and sustained in the lasting present of the works.

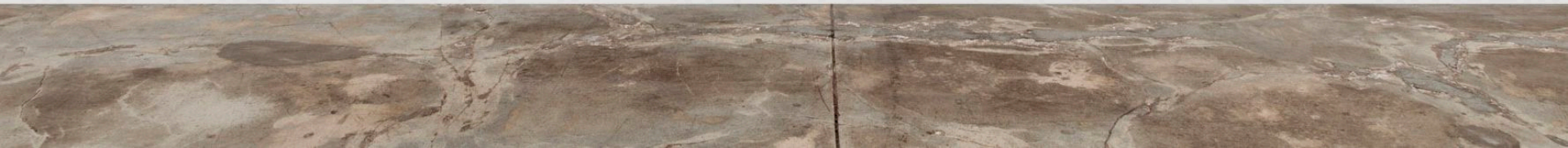
For Baker the experience of the storm and the process of painting are deeply rooted in the most inexplicable and powerful of emotions, love. As the artist notes, "The painting becomes about a feeling of intimate interconnectedness between humans, and between humans and earth. Painting weather becomes about shifting emotional responses within such connection."

Claire Anna Baker (b. 1983 Berkeley, CA) lives and works in Los Angeles. Baker completed her MFA at University of California, Los Angeles and BA in Visual Art (with Honors) at Brown University, RI. She is a recipient of the Pollock-Krasner Artist Grant and Rema Hort Mann Foundation YoYoYo Grant. She has exhibited at galleries and institutions including Moskowitz Bayse, Los Angeles, CA; Edward Cella Art and Architecture, Los Angeles, CA; Torrance Art Museum, Torrance, CA; and Irvine Arts Center, Irvine, CA. Her work is included in the collection of the Rose Art Museum at Brandeis University, and has been reviewed and discussed in the *Los Angeles Times*, *Artspace*, *KCRW Art Talk*, and *ArtScene*.

For more information please contact: info@lowellryanprojects.com



Claire Anna Baker
Traveling Air, 2022
Pigment, wax, and oil on canvas on panel
6 x 11.5 inches / 15.24h x 29.21w cm
CAB-029



previous image:

Claire Anna Baker

Held Flutter

2022

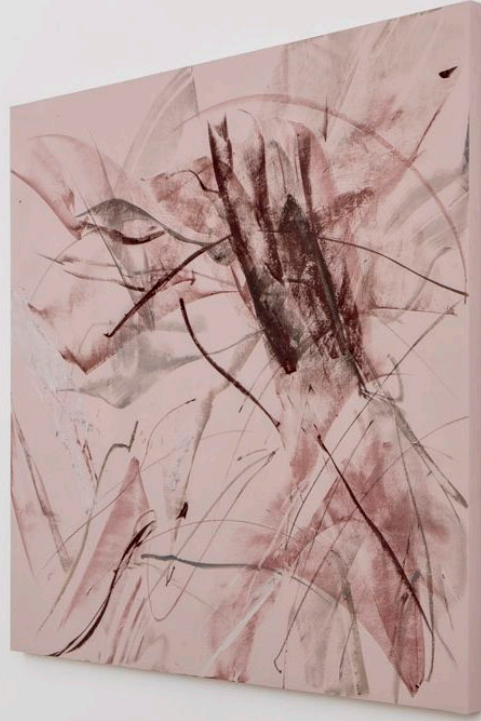
Pigment, wax, and oil on linen on panel

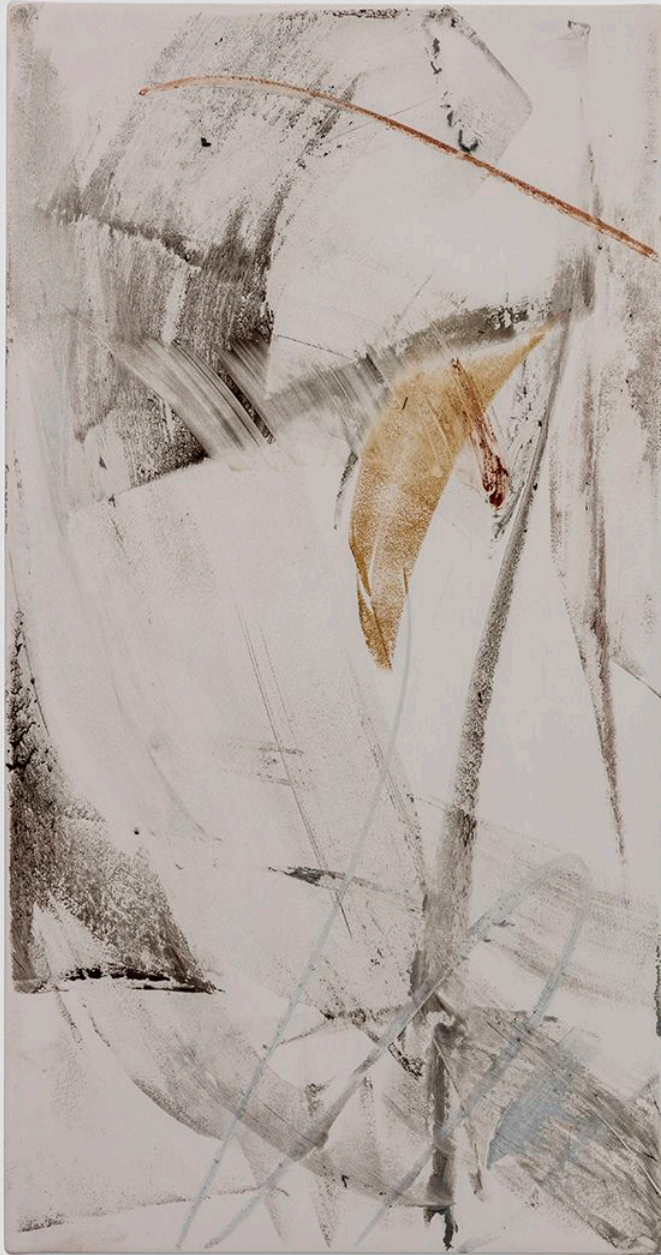
86 x 108 inches / 218.44h x 274.32w cm

CAB-030









Claire Anna Baker

Hanging Pour

2022

Pigment, wax, and oil on canvas on panel

19 x 10 inches / 48.26h x 25.40w cm

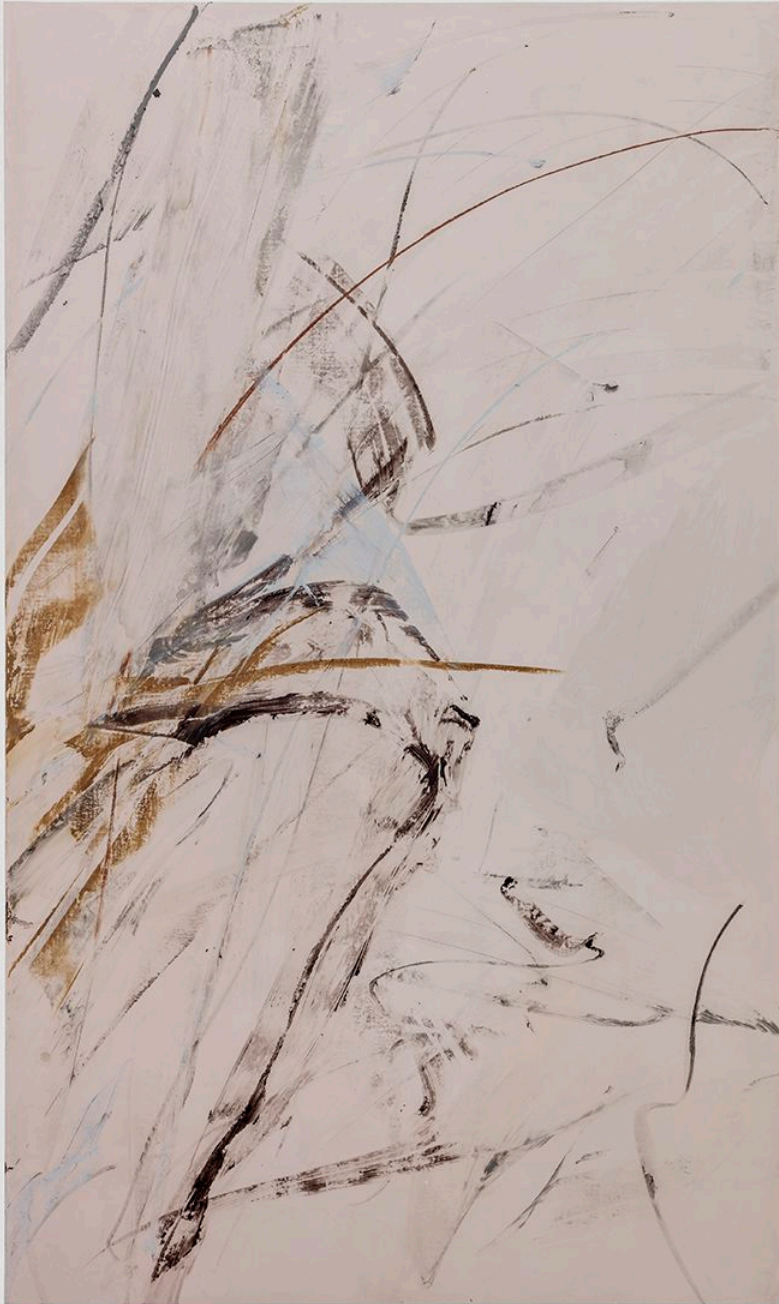
CAB-031



Claire Anna Baker
Clay Skin, 2022
Pigment, wax, and oil on canvas on panel
9 x 16 inches / 22.86h x 40.64w cm
CAB-032

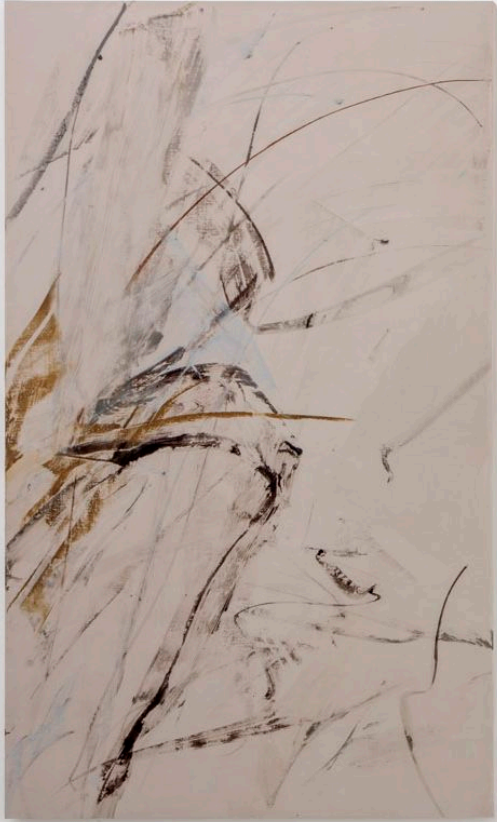






Claire Anna Baker
Quivering Together
2022
Pigment, wax, and oil on linen on panel
92 x 55 inches / 233.68h x 139.70w cm
CAB-033

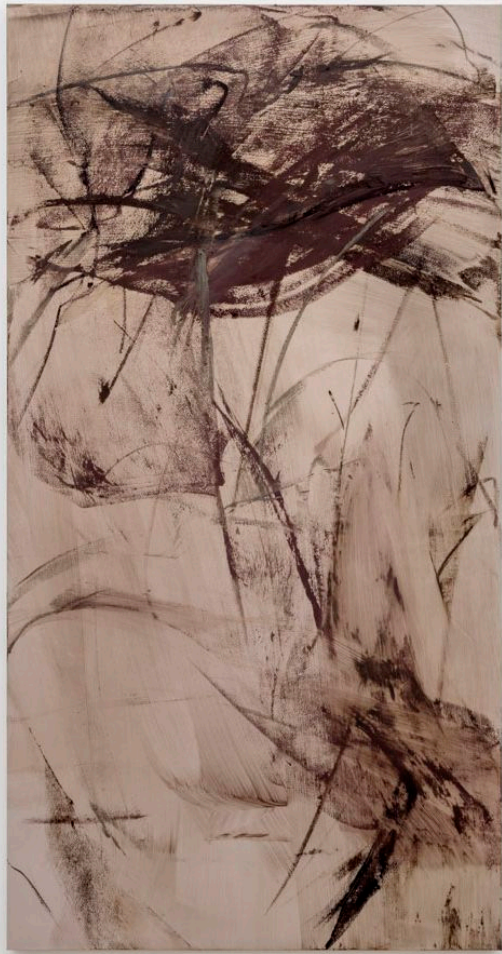


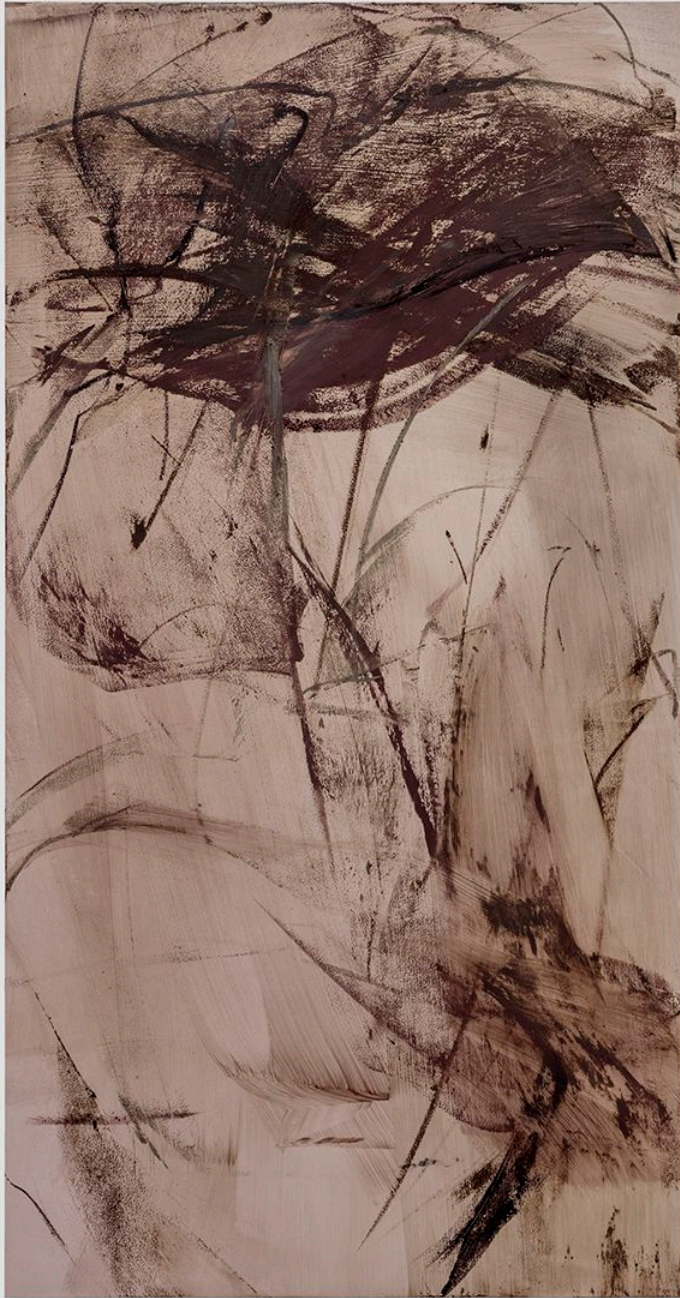




Claire Anna Baker
Darkening Rays, 2022
Pigment, wax, and oil on canvas on panel
50 x 87.5 inches / 127h x 222.25w cm
CAB-034







Claire Anna Baker

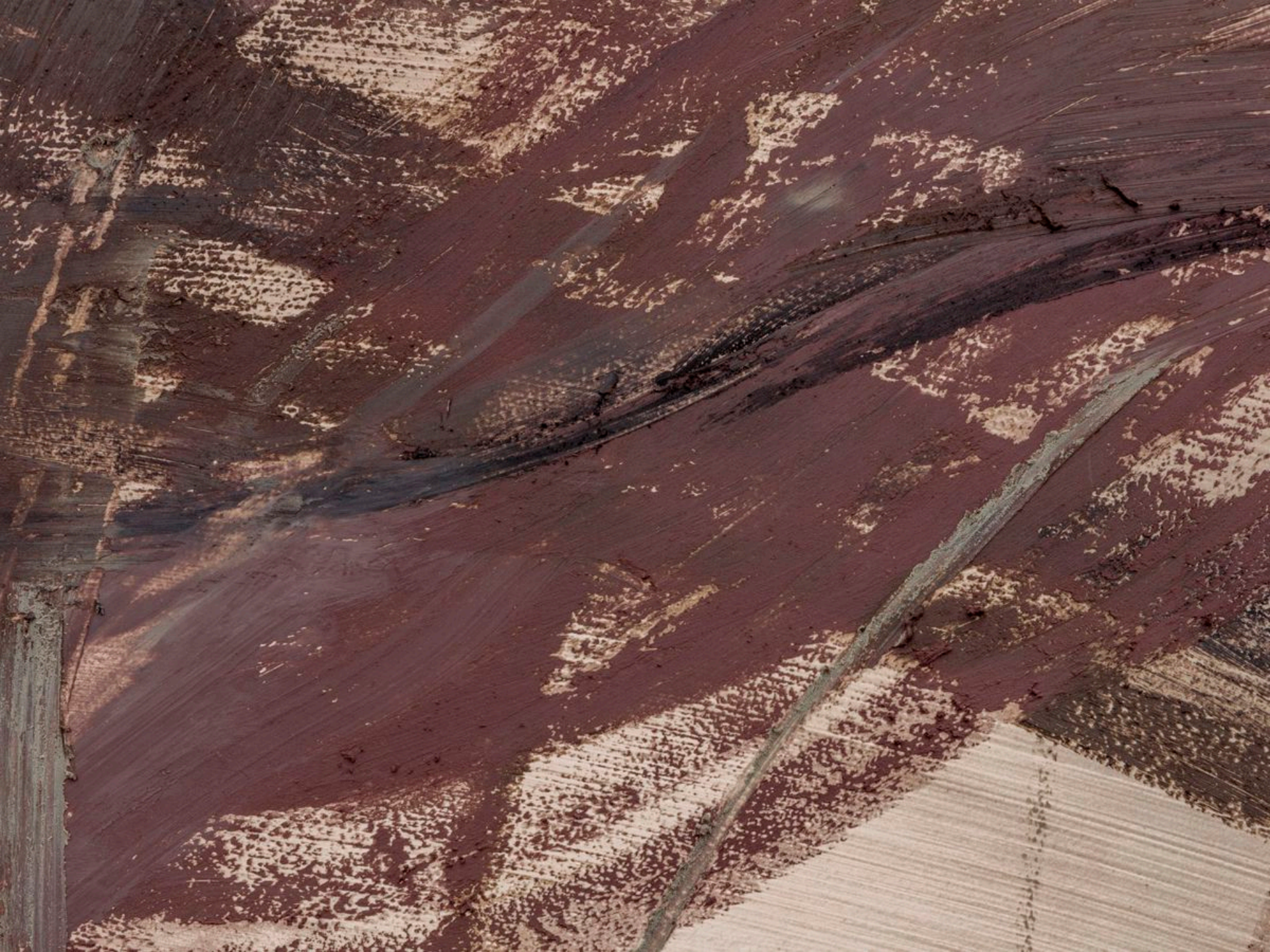
Thick-filled

2022

Pigment, wax, and oil on canvas on panel

80 x 42 inches / 203.20h x 106.68w cm

CAB-035



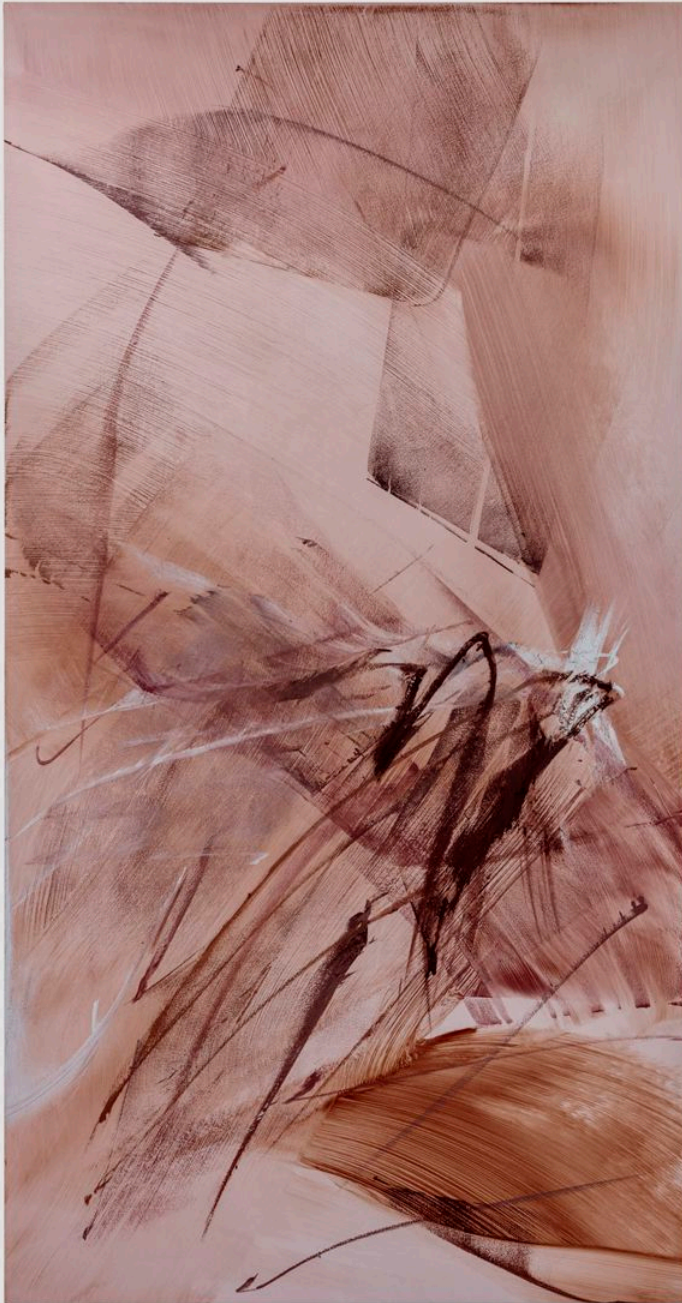


Claire Anna Baker
Caressing Lightning
2022

Pigment, wax, and oil on canvas on panel
6.25 x 12.5 inches / 15.88h x 31.75w cm
CAB-036



Claire Anna Baker
Caressing Lightning (side view), 2022



Claire Anna Baker

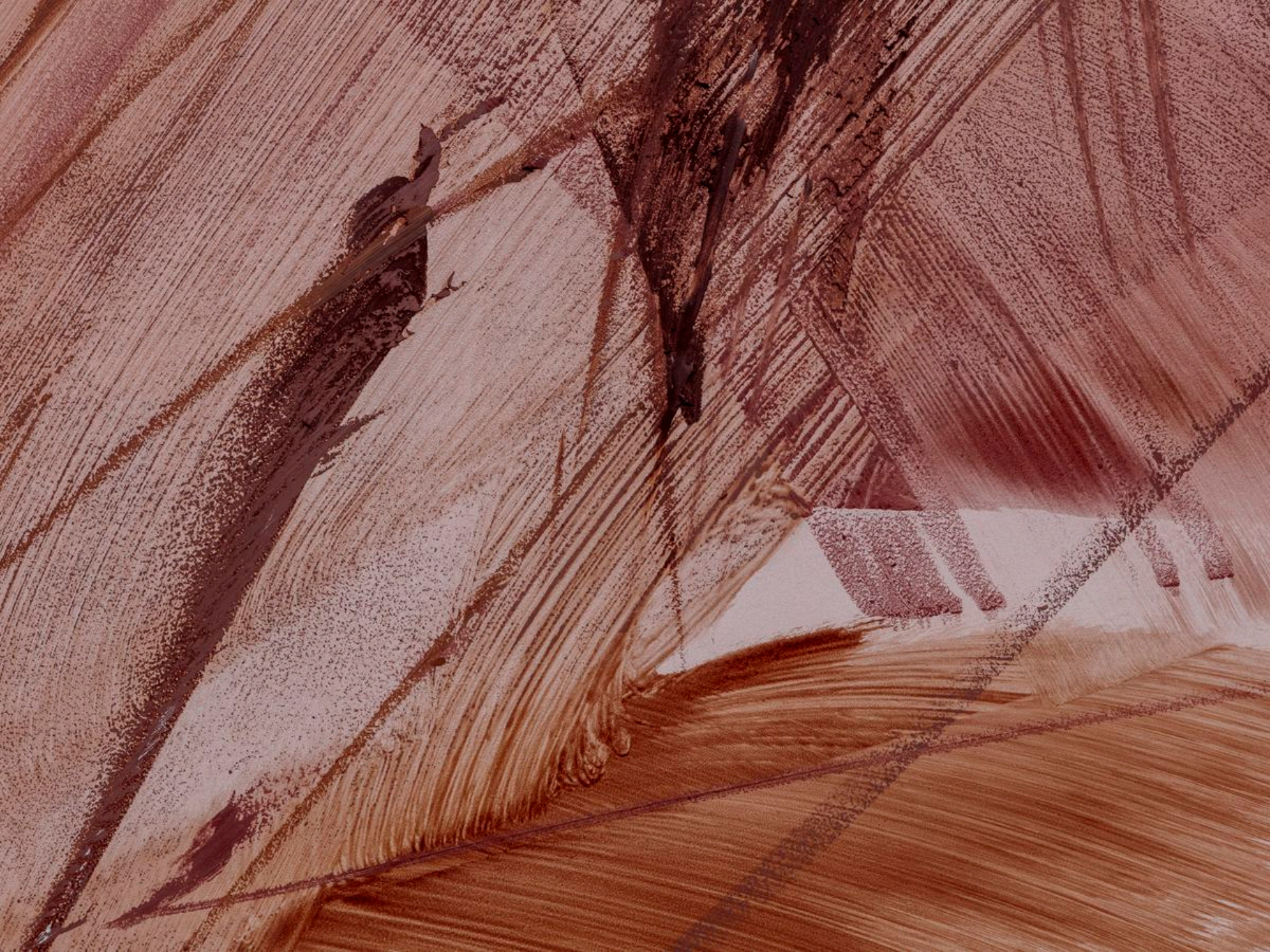
Hot Sighs

2022

Pigment, wax, and oil on canvas on panel

80 x 42 inches / 203.20h x 106.68w cm

CAB-037







Claire Anna Baker
Sediment Wash
2022

Pigment, wax, and oil on canvas on panel
6 x 12.5 inches / 15.24h x 31.75w cm
CAB-038





Claire Anna Baker
Wind Crust
2022
Pigment, wax, and oil on linen on panel
36 x 76 inches / 91.44h x 193.04w cm
CAB-039





Claire Anna Baker

Undone

2022

Pigment, wax, and oil on canvas on panel

24 x 48 inches / 60.96h x 121.92w cm

CAB-040







Claire Anna Baker

Bursting Swell

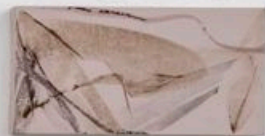
2022

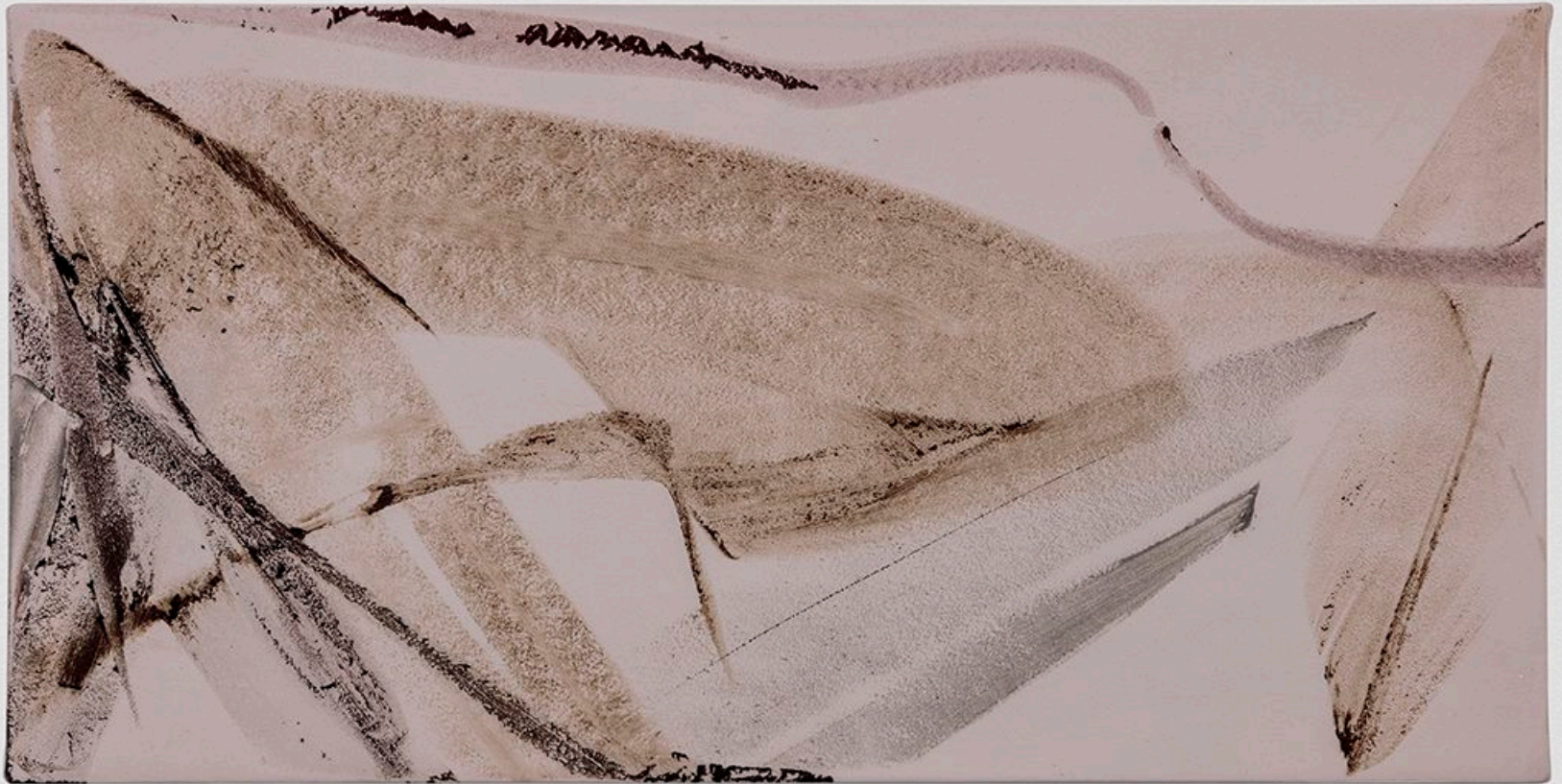
Pigment, wax, and oil on canvas on panel

42 x 80 inches / 106.68h x 203.20w cm

CAB-041







Claire Anna Baker

Touch Float

2022

Pigment, wax, and oil on canvas on panel

8 x 16 inches / 20.32h x 40.64w cm

CAB-042



Claire Anna Baker
Cracked Clouds
2022

Pigment, wax, and oil on canvas on panel
24 x 48 inches / 60.96h x 121.92w cm
CAB-043



