

LOWELL RYAN PROJECTS

FULL BLEED

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ISSUE TEN: THE UNDERTAKING

FREE



ALICIA PILLER

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ress through industry and technology. **ALICIA PILLER**
Reconfigurations, 4, 2019. Sycamore seeds, rubber, vinyl, leather, latex balloons, and resin, 12 x 11 x 8 inches. I am envisioning *historical traumas, both political and environmental, as if* through the lens of a microscope. I use sprawling and knotted fields of latex, vinyl, photographs, and news clippings to form large-scale sculptures that act as a fragmented mirror of America at this point in time. My work asks how humanity got to this point. The sculptures reference the trials and tribulations of our history, but also give optimistic glimpses of a possible future with bright colors that show signs of life and proliferating forms that show signs of growth. Throughout you'll see references to nature, family, capitalism, colonialism and industrial production. My work uses images and text of death and destruction, but also conception, birth and transformation. **MEGAN REED**